

Saturday, November 11th

Block 1: 11:00AM-12:15PM

Execute

Written by Clifton Holmes

Directed by Sean Foer

The Human Touch

Written by David Vazdauskas

Directed by Brennan Jones

Ready AIM

Written by Michael Higgins

Directed by Justin Issa

BREAK 12:15-12:25

Block 2: 12:25PM-1:40PM

Citizen Jane

Written by Derek Lee McPhatter

Directed by Carol Ann Tan

Dragon Rider

Written by Natalie Osborne

Directed by McCall Logan

Sweet XP

Written by Steven Arthur

Directed by Grace DeSant

Space Cat Graduation

Written by John Enright

Directed by John Morrison

BREAK 1:40-1:50 PM

Block 3: 1:50PM-3:10PM

An Alien Encounter

Written by Jeanne Beckwith

Directed by Zach Weinberg

RET-Controversy

Written by Natalie Zutter

Directed by Daniel Sappington

BREAK 3:10-3:20

Block 4: 3:20PM-4:35PM

Below

Written by David McGuff

Directed by Chris Bashen

A Zombie Christmas Carol

Written by Steph DeFerie

Directed by Christopher Kidder Monstrom

A Settled Matter

Written by Stanley Toledo

Directed by Joey Lubelfeld

BREAK 4:35-4:45

Block 5: 4:45PM-5:30PM

Pandaroo

Written by Michael Higgins

Directed by Grace Gimpel

The Chip

Written by Michael Higgins

Directed by Juan Castaneda

END AT 5:30 PM

Sunday, November 12th

Block 1: 11:00AM-11:50AM

The Day The Earth Stood By

Written by Joe Janes

Directed by Logan Toftness

Steampunk Moonstomp

Written by Joe Janes

Directed by Wyatt Kent

Bounders

Written by Joe Janes

Directed by Cristopher Causer

Construction Time Again

Written by Aaron Adair

Directed by Shellie DiSalvo

BREAK 11:50 PM – 12:00 PM

Block 2: 12:00PM-1:10PM

Speaking of Mars

Written by Jonathan Cook

Directed by Iris Sowlat

Carl Flunt Might Save You From Trucks

Written by Scott Mullen

Directed by Arianna Soloway

Joy to Otherworlds

Written by Dwayne Yancey

Directed by Rob Southgate

BREAK 1:10 PM - 1:20 PM

Block 3: 1:20PM-3:00PM

English Only

Written by Bryan Stubbles

Directed by Jose Nateras

The Really Long Jump

Written by Geoff Blackwell

Directed by Michael Bullaro

Escape Pod

Written by Kevin Mullins

Directed by Michael Wagman

His Go the Boys

Written by Brian Stine

Directed by Madison Smith

BREAK 3:00 PM - 3:10 PM

Block 4: 3:10PM-4:35PM

The Ocean Doesn't Want Me Today

Written by John Weagly

Directed by Holly Robinson

I am Not a Robot

Written by John Weagly

Directed by Clifton Holmes

Grouped

Written by James Patrick Kelly

Directed by Zach Barr

Fortress of Solitude

Written by D.J. Sylvis

Directed by Kaitlin Taylor

The Math Lesson

Written by Dwayne Yancey

Directed by Emily Antoff

BREAK 4:35 PM - 4:45 PM

Block 5: 4:45PM-5:50PM

Torn and Frayed

Written by Bennett Ayres

Directed by Brian Sebbby

Appetizers

Written by Scott Sickles

Directed by Elliott Hartman

First of All

Written by Liz Thompson

Directed by Olivia Sieck

BREAK 5:50-6:00 PM

Block 6: 6:00PM-7:45PM

What We Want in the Dark

Written by Irene L. Pynn

Directed by Maria Burnham

Prof

Written by Andy Duncan

Directed by Bennett Bottero

Blood, Hemp and Fears
Written by Matt Crowley
Directed by Bill Gordon

iHuman
Written by E.M. Lewis
Directed by Elizabeth Swanson

The War Museum
Written by E.M. Lewis
Directed by Gilly Guire

7:45 PM - 8:30 PM : DINNER BREAK

Block 7: 8:30PM-10:00PM

The Inquest
Written by Roy Proctor
Directed by Nathan Pease

The People vs Mod
Written by Vanessa Davies
Directed by Colin Jackson

The Eden of Omicron Ceti
Written by Nick Izzo
Directed by Lauren Nicole Fields

End at 10:00PM